

<p>SAY <i>Concrete Detail</i> (CD)/evidence/quote <i>(TL: Transition and lead-in go before quote to create context and background for the scene)</i></p>	<p>MEAN <i>Context to plot</i> Commentary 1</p>	<p>MATTER <i>Link to the subject theme (through analysis of rhetorical device)</i> Commentary II: analysis/digging deeper/making significant connections</p>
<ul style="list-style-type: none"> • copy quotation directly from text, using ellipsis (...) when needed • quotation must follow MLA format: (QUOTE-PAR-PUNC) • quotation should include only the essential part of the passage or dialogue. <p><i>Reminders:</i></p> <ul style="list-style-type: none"> • <i>Never longer than 3 - 4 lines of a typed essay</i> • <i>If language is modified/changed, use brackets (this should be limited)</i> 	<ul style="list-style-type: none"> • explains the significance of the quotations in relationship to the overall plot • answers the "W" questions: Who? What? Where? When Why? • begins analysis of the quote (just that piece) of the scene itself. <p><i>Reminders:</i></p> <ul style="list-style-type: none"> • <i>Does not use phrasing "This means"</i> • <i>Does not summarize the quotation</i> 	<ul style="list-style-type: none"> • identifies one piece of rhetoric (literary element) that helps to convey the theme • explains how the rhetoric is a vehicle for theme • explains how the quotation relates directly back to the author's universal message (theme) <p><i>Reminders:</i></p> <ul style="list-style-type: none"> • <i>Does not use phrasing "This matters"</i> • <i>Cannot be less than DOUBLE the length of the Mean.</i>