**Hero’s Journey and Movie Analysis**

English 10 Honors

**Part I: Symbols, Motifs, Imagery and Subject Theme**

After completing your first draft of the hero’s journey, look up the definitions of the following devices (from your Literary/Rhetorical Devices handout) and apply them to your chosen movie. Use the draft of the hero’s journey to analyze the devices below. Be specific in your description (Application column).

|  |  |  |
| --- | --- | --- |
| **Term** | **Definition** | **Application**  |
| Symbol(s) |  |  |
| Motif(s) |  |  |
| Imagery |  |  |
| Subject Theme(s) |  |  |

**Thematic statement** (Put one of your subject themes into a universal statement about what the viewer should understand about that particular subject theme. In other words, what is the universal message?):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Part II:** Hero’s Journey

|  |  |
| --- | --- |
| Step 1 |  |
| Step 2 |  |
| Step 3 |  |
| Step 4 |  |
| Step 5 |  |
| Step 6 |  |
| Step 7 |  |
| Step 8 |  |
| Step 9 |  |
| Step 10 |  |
| Step 11 |  |
| Step 12 |  |