# Summer Academy 2020 English Syllabus (Grades 9 – 12)

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Welcome to Summer Academy's English course. This course is reserved for students who need credit recovery in English. It is NOT designed for advanced credit. Students may take this course as a preview or introduction to English; however, credit will not be given.

A student may participate in either semester of this course regardless of the semester credit needed. For example, if credit for Semester 2 of last year's English course is saught, a student may complete the Semester 1 course and receive credit for Semester 2 and vice versa.

I am looking forward to working with each of you. My biggest piece of advice: stay in communication with me with any questions or concerns.

Please read the following information carefully.

# **Important Dates & Deadlines**

**Semester 1:** June 15 – June 30 (Required novel: *The Freedom Writers Diary*, by The Freedom Writers with Erin Gruwell)

### **Deadlines for submission:**

1. Saturday, 6/20 at midnight
2. Saturday, 6/27 at midnight
3. Tuesday, 6/30 at midnight
(No late work accepted)
(No late work accepted)

**Semester 2:** July 1 - July 17 (Required novel: Funny in Farsi, by Firoozeh Dumas)

## **Deadlines for submission:**

1. Sunday, 7/5 at midnight
2. Saturday, 7/11 at midnight
3. Friday, 7/17 at midnight
(No late work accepted)
(No late work accepted)

It is highly recommended that you complete the daily assignments posted on the website each day. This course moves quickly. Delaying completion of assignments until the last moment will overwhelm you and put you at risk of incomplete assignments, hence a higher possibility of failing the course. **LATE WORK WILL NOT BE ACCEPTED**. There are no extensions for late work. If your assignments are not turned in by midnight on the due date, you will receive zeros for that week's coursework. Plan your time wisely—if you know that you will be out of town or will not be able to meet a deadline, complete the work early and submit it. I will not accept excuses about malfunctioning internet or lack of access to a computer. This is an online course, and it is your job to make sure all the work is submitted on time. Please contact me if you need help or clarification with ANYTHING. I am here to guide and help you, but your success in this course is contingent upon you acting responsibly and pro-actively.

Additionally, check your email regularly. If I have a question about an assignment submission and you do not respond within 24 hours, you will lose the chance of correcting or clarifying an assignment.

#### Coursework

The coursework is broken into four categories: vocabulary, grammar, journals/reading, and essays. Daily assignments are posted on the website. When completing your assignments each week, create one document for each category (vocabulary, grammar, journals, and essay), and complete all your weekly work on that document. You will be submitting four documents each week. When you submit assignments, **do not submit them piece-by-piece** as you complete them. Complete all assignments for that week on its respective document and attach all four documents to the same email, in this order:

- 1. Vocabulary Sentences (see Vocabulary link for directions and proper heading)
- 2. Grammar Exercises (see Grammar link for directions and proper heading)
- 3. Journals (see Journal link for directions and proper heading)
- 4. Essays (See Essay link for directions and proper heading)

The subject line of your email (when you send completed assignments each week) should be labeled with the week number: Week 1, Week 2, or Week 3.

All assignments must be in Times New Roman, size 12 font. Please make sure to read the directions and requirements carefully for each category of assignments.

Again, no late work will be accepted. Additionally, if you do not follow the above order, points will be deducted from your overall grade.

#### Grading

All assignments/activities are given a point value and are converted into the appropriate letter grade: 100-90% A, 89-80% B, 79-70% C, 69-60% D, 59% and below is an F. You will receive a weekly grade report after each week's submission.

## **Plagiarizing**

Plagiarism is the act of using another person's ideas or expressions in your writing without acknowledging the source. To plagiarize is to give the impression that you have written or thought of something that you have, in fact, borrowed from someone else. The Internet makes it more tempting to plagiarize ideas because copying and pasting is so simple. However, the Internet also makes it easier for teachers to check particularly eloquent writing by conducting a Google search.

Plagiarizing is a form of cheating that is illegal, unethical, and if discovered, will result in a loss of credit for the assignment and perhaps a failure of the course.

### Plagiarism can take several forms:

- Copying any direct quotation from your source material without providing quotation marks or crediting your source
- Paraphrasing of a borrowed idea without introducing and documenting the source of the idea
- Copying another paper, either from someone else or your own paper from a previous assignment

Once you have read the syllabus, reviewed all the requirements and guidelines, please send me an email (<u>bcvejic@esusd.k12.ca.us</u>) confirming that you have read and understand the course outline.